

Practice 1: Similes & Metaphors

TASK: Circle the two things being compared in the similes and metaphors below. Next, label the statement simile (s) or metaphor (m).

Example:

"You ain't nothing but a hound dog" (Elvis)

M

"I float like a butterfly, sting like a bee" (Muhammad Ali)

S

1. "The air smelled sharp as new-cut wood." *Chocolat* by Joanne Harris.
2. "Only then did he find himself rolling head over heels like a shot rabbit." *The Secret Agent* by Joseph Conrad.
3. "The sun in the west was a drop of burning gold that slid near and nearer the sill of the world." *Lord of the Flies* by William Golding.
4. "The other was fair, as fair as can be, with great masses of golden hair and eyes like pale sapphires." *Dracula* by Bram Stoker.
5. "The parents looked upon Matilda in particular as nothing more than a scab. A scab is something you have to put up with until the time comes when you can pick it off and flick it away." *Matilda* by Roald Dahl
6. "Kate inched over her own thoughts like a measuring worm." *East Of Eden* by John Steinbeck.
7. "She entered with ungainly struggle like some huge awkward chicken, torn, squawking, out of its coop." *The Casebook of Sherlock Holmes* by Sir Arthur Conan Doyle.
8. "The sun was a toddler insistently refusing to go to bed: It was past eight thirty and still light." *Fault in Our Stars* by John Green.
9. "Her face was quiet and a curious look was in her eyes, eyes like the timeless eyes of a statue." *The Grapes of Wrath* by John Steinbeck.
10. "All the world's a stage, and all the men and women merely players." *As You Like It* by William Shakespeare
11. "There was a quivering in the grass which seemed like the departure of souls." *Les Misérables* by Victor Hugo.
12. "Time has not stood still. It has washed over me, washed me away, as if I'm nothing more than a woman of sand, left by a careless child too near the water." by Margaret Atwood.

The Handmaid's Tale

Based on the similes and metaphors above, which novel would you choose to read and why?
