Nonverbal Communication Notes

Overview:

What	is nonverbal communication	on?	
0	Definition \rightarrow transfer of		from one person to another
	th	e use of words or spoken lan	guage
0	$\textbf{Simplified} \rightarrow \text{involves that}$	way we	and
		to oth	ers without using words
• Conv	ey Messages:		
0	With	language, the way you _	conveys a
	certain message		
	■ Confidence, nervous	sness, uncertainty, etc	
0	With	language, the w	vay you
		conveys certain message	s as well
	■ Confidence, nervous	sness, uncertainty, etc	
Used	Often:		
0	Approximately%	6 of all human communication	n is
	■ That means commu	nicating with	is only% of all human
	communication!		
Peter	Drucker:		
0	Peter Drucker is an Austria	n-American	and
0			
	■ What do you think h	e means by that?	
		,	
ions:			
	mit. rafaranaa		
0		ser	
0	• • •	•	could vary, depending on many factors
		ocial, relationships, friendly, p	·
0			up to about inches of space
		een people in an	relationship
Hapti	cs → communication by		
0	Powerful because emotion		
0		age improves	
0	Women use touch to conve	y care and concern; men mor	re use touch to convey

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•	Appea	arance → how someone	
	0	Something that is noticed	
		 Hairstyle, clothing, tattoos, piercings, body shape, posture 	e all give off cues
	0	People tend to make snap based	d on people's appearances
	0	This is why people say "dress to" and "first im	pressions matter"
•	Chron	nemics → the role plays in communication	
	0	How people interpret time can be personal, cultural, or have to d	o with their power/status
	0	Examples:	
		How do you feel when a friend is late to meet up?	
		Do bosses get treated the same when they're late?	
3od	y:		
•	Kines	sics → the that people consciously make	
		Ex: waving, pointing, thumbs up, motioning with hands, etc.	
	0	Someone's typically determines what g	gestures are socially acceptable
		and which are considered rude	•
		 Western Countries: glancing at your watch suggests 	
		■ Middle East: glancing at watch is considered	
		They believe a conversation should continue until	it ends naturally
•	Postu	ire:	
	0	Can tell a lot about how someone is but is o	ften misunderstood
	0	and quite	
		Arms crossed can mean	
		■ Slouching can mean	
		Angled away can mean	
•	Physic	$oldsymbol{ology} o \underline{\hspace{1cm}}$ signs sent out by body that are	e nearly impossible to control
	0	Ex: sweating when nervous, blushing when embarrassed, tearing	g up when happy or sad
aci	al Cor	mmunication:	
•	Facial	I Expressions → the on an individual's face is ofter	n one of the first things we see
	0	The smile, frown, grimace usually tells a lot about their	
		will go	
	0	Expressions of happiness, sadness, anger, and fear are	emotions and
		key forms of nonverbal communication	
	0	Universal emotions → emotions that show di	stinct facial expressions
		Sometimes they're easy to see	·
		Other times it's a quick flash called	

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Gaze:			
0	Eye contact is a	form of nonverbal communication	
0	Eye contact gives	to how we are feeling	
Micro I	Expressions → facial exp	pressions that occur within a	of a second
0	They are	emotional leakage	
	Exposes a person	n's	
0		, meaning the person doesn't realize they'	re making them
0	The 7 base looks of micro	o expressions are:	
ECTI	ON:		
		ou have learned during this presentation?	
		ou have learned during this presentation?	
What is	s something interesting you		
What is	s something interesting you	ou have learned during this presentation?	
What is	s something interesting you		y?
What a	s something interesting you	about your own nonverbal communication? Wh	y?