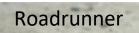


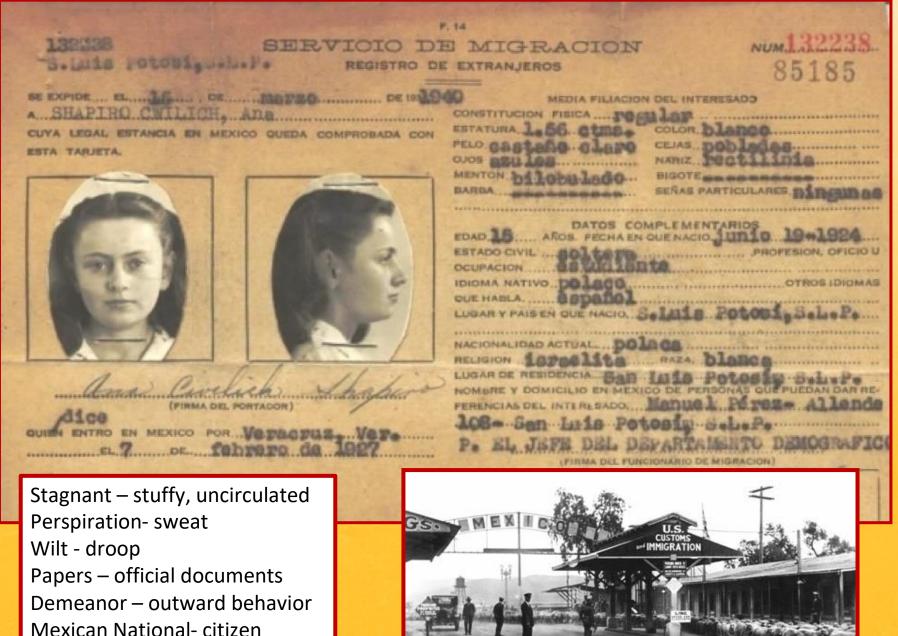




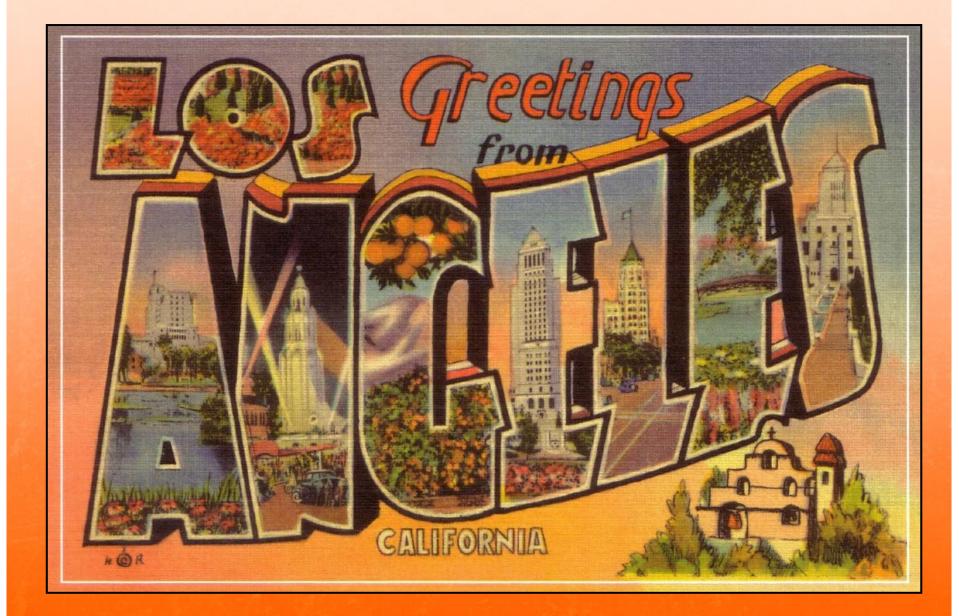
The land was dry and the panorama was barren except for date palms, cactus, and the occasional squirrel or roadrunner.

MEXICALI 1





Prodded- poked, pushed along



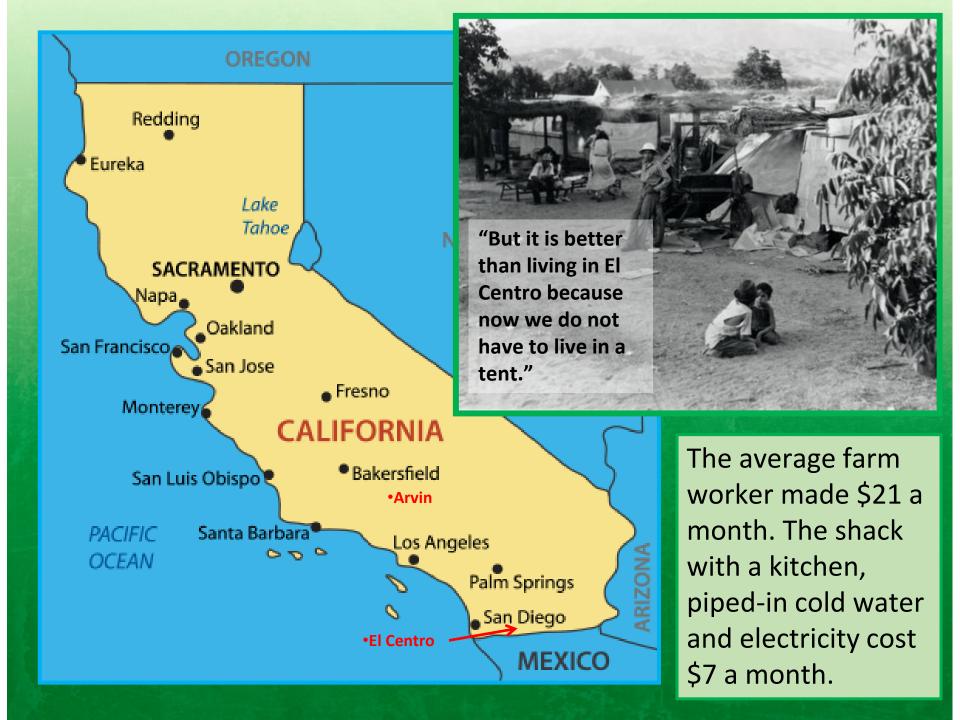
## What does Esperanza notice about Los Angeles?

This is the exact road Esperanza traveled as the jalopy climbed out of the San Fernando Valley.



## A rickety jalopy – a worn out, falling apart vehicle







## Redtailed hawk

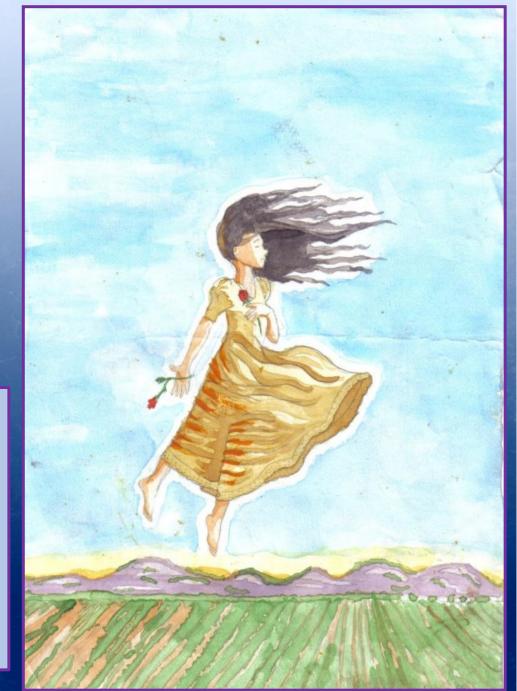


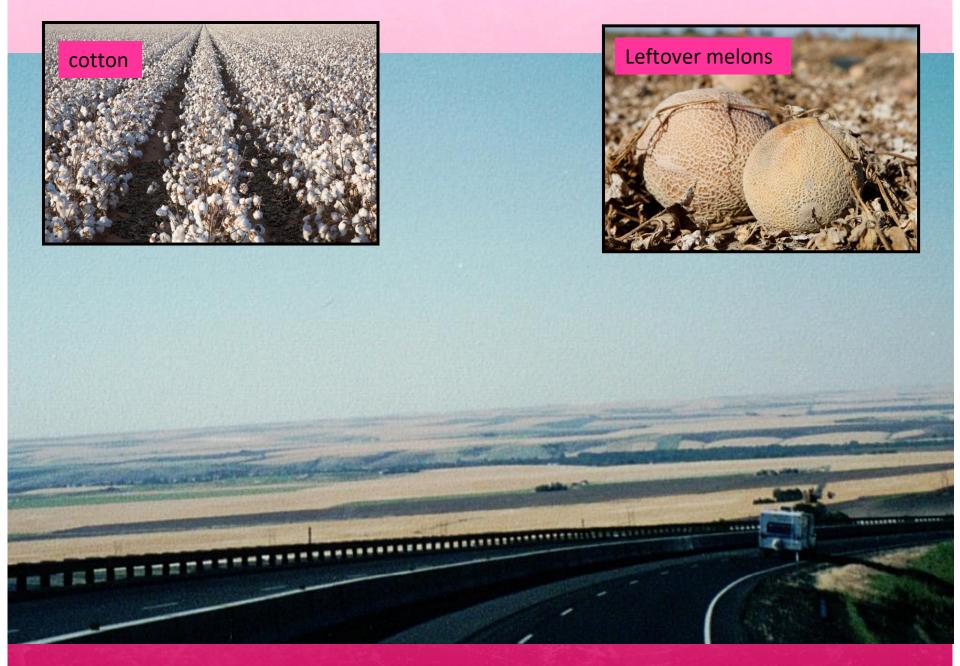
A sparse, dry canyon

Arroyo A steep gully cut by running water in a dry region Vast sky Dizzying swirls Floating and drifting Lifted higher Untethered and frightened Anchored Falling Careening through the hot air Floating above the earth Staccato breaths Heaving in and out Ripe tears cascade

Often associated with Latin American authors, **magical realism** is a type of fiction or genre where magical elements coexist in a realistic setting. It is always serious, usually unexplained, and offers a deeper understanding of the characters.

Notice how the phrases above sound poetic? What kind of experience do you think Esperanza is having?





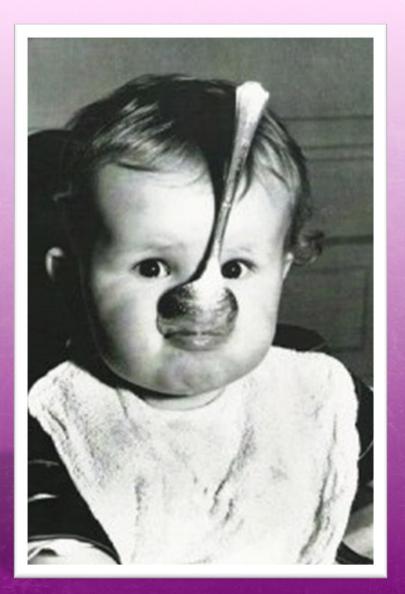
## Descending into the San Joaquin Valley

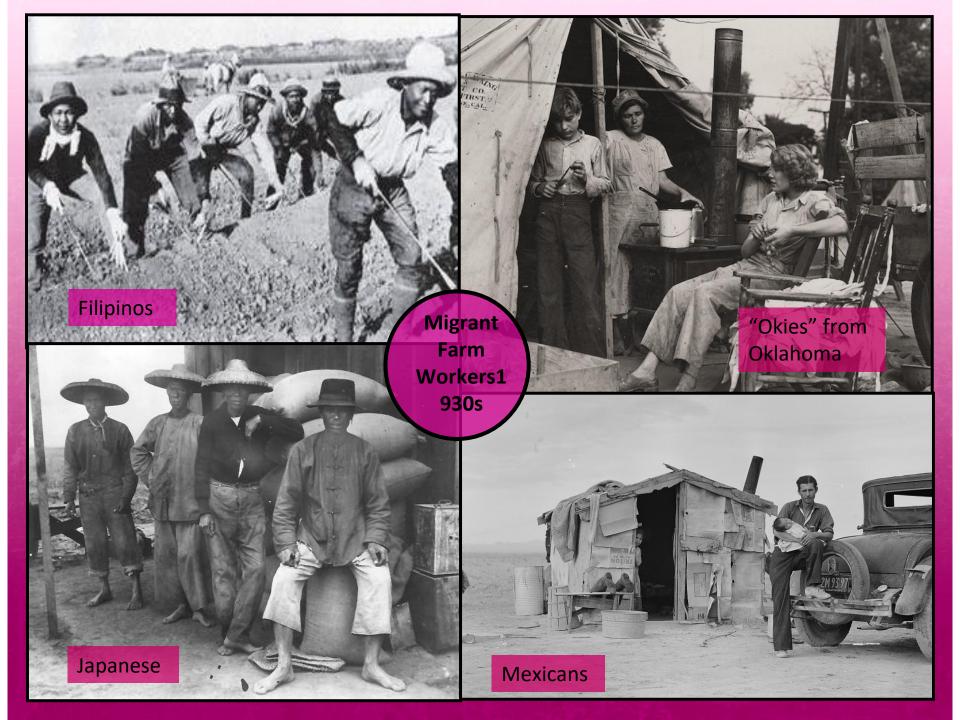
An idiom is a phrase that does not make sense if taken literally, but its meaning is generally understood by most speakers in that culture.

To be "born with a silver spoon in your mouth" or to have it stuck in your mouth refers to someone who is born into wealth and privilege. He or she inherited their money rather than earned it.

The phrase comes from an old custom of giving newborn babies of wealthy families a silver spoon as a gift.

Predict which character is accused of having a silver spoon stuck in her mouth. Is this a compliment or insult? Why would someone make this kind of remark?





When workers get together or organize a plan to not show up at work, it is called a strike. When no work gets done, like fruit picking, the employer loses money. The workers hope the threat of lost revenue or money will force the employer to give better pay and conditions.

Sometimes the threat of a strike is enough. Sometimes not. Workers who strike get no pay. A strike can last a long time. It is very risky for workers. The more workers who join, the stronger they are as a group.

If new workers take the strikers' jobs, then the strike will fail. It can get violent.



Comprehension Questions for Los Melones

- 1. What happens in Mexicali that is so important to the travelers' future?
- 2. Who are the members of Alfonso's family?
- 3. How does Isobel unknowingly insult Esperanza?
- 4. What happens when Esperanza tries to hear the heartbeat of the earth?
- 5. What is the name of the vast, flat region where much of the nation's crops are grown?
- 6. Who is Marta? Do you like her? Why or why not?
- 7. What is a strike?