



What is Setting?



Where are you? Write a quick description:
Glance over your description. Which of these did you include:
☐ The physical location?
☐ The time period?
☐ The social setting?
All of these items work together to create the setting of a story. Let's look at them closer:
The physical location: What is the <i>geographic setting</i> of the story? This means the actual location.
For example, the country, town, house, or room. What are the physical things that are located there? For example, buildings, trees, doors, or chairs.
The time period: When is the story taking place? This refers to when in history the story is taking place. For example, the future, present day, or the past. It also refers to the time of year. Is the setting the summer or winter?
The social setting: How do people live? This means the daily living setting - how are characters living? What is daily life like? What are their occupations? For example, are people wealthy or poor? What is their day-to-day life like?
When we think about the setting, most of the time, we think about the physical location. While that is important, don't forget to examine the time period and social setting.
For example, the setting of a dystopia novel can be in a town (physical location) – but also in the distant future (time period) where people are living in a dysfunctional society (social setting).
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Geographical location: What is the physical world? Why is this important?	
Time period: When story is taking place? Why is this important?	
Social setting: What is daily life like? Why is this important?	
Setting others: What else do you notice? Why is this important?	
Influence characters: How does the setting influence the characters?	
Influence plot: How does the setting influence the plot?	
Influence theme: How does the setting influence the theme?	
How and why is the setting important to the story in general?	





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Self Reflection



Look over the setting analysis activities you've completed. Respond to the following questions.

1.	What part of analyzing the setting is the easiest for you? Why?
2.	What part of the setting is the most difficult to analyze? Why?
3.	What new insight did you gain about the importance of the setting?
4.	Did analyzing the setting of a short film help you better understand it?
5.	How can analyzing the setting help you understand the text better?

Circle one. I would rate my setting analysis abilities as:







