Name:	Unit/Lesson:

### ELEMENTS OF POETRY and Imagery

There are five senses that we want to describe.

Your task is to describe, in vivid sensory language, the objects chosen.

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SENSE	OBJECT	DESCRIPTION					
SIGHT							
SOUND							
TOUCH							
SMELL							
TASTE							

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#### ELEMENTS OF POETRY

## Poetic Devices and Imagery



ive			ental image for the readers that engage their Iter Dean Myers, then answer the following
II S\ Bı Jı Rı	JMMER by WALTER DEAN MYERS ike hot days, hot days weat is what you got days ugs buzzin from cousin to cousin vices dripping unning and ripping atch the one you love days	1.	Give two examples of imagery in the poem and identify the senses they call upon.
C Be C S\	rds peeping old men sleeping azy days, daisies lay eaming and dreaming of hot days, hot days, weat is what you got days.  What do the poem's images suggest of	abou	ut the speaker's attitude toward summer?
3.	Write about something that makes you senses.	u ha	ppy using strong imagery that invokes the five

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### E POETRY

### Poetic Devices and Imagery



Poets often use imagery to create a strong mental image for the readers that engage their five senses. Read the poem "The Eagle" by Lord Tennyson, then answer the following questions about imagery.

#### THE EAGLE by LORD TENNYSON

He clasps the crag with crooked hands; Close to the sun in lonely lands, Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls; He watches from his mountain walls, And like a thunderbolt he falls.

2.	In "The Eagle," how does the imagery create a feeling of freedom or weightlessness?

1.	poem and identify the senses they cupon.					

3. Draw a quick sketch of an image like the one described in the poem.

#### ELEMENTS OF POETRY

# Poetic Devices and Tmagery



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five		ad the poe	o create a stroi m "This Is Just To imagery.							
		ns e in	-	1.			•	s of imag nses they		ne poem on.
	and which you were saving for break	e probab	ly							
	Forgive r they wer so sweet and so c	re delicio:	US							
2.	In "This Is Jus	st To Say," I	now does the s	peake	r cre	ate an i	mage c	of humar	n weakn	ess?
0										
<b>3.</b>	write an ap	ology, sinc	ere or not, in w	nich yd	ou us	e image	ery to illi	ustrate y	our wea	Kness.