

# Rhyme Scheme

## Guided Notes

### RHYMING WORDS:

- Rhyming words are words that have the \_\_\_\_\_, such as [food, mood] and [share, fair].
- When a poem has rhyming words at the \_\_\_\_\_, these are called \_\_\_\_\_.
- End rhyme example:**  
The airplane flew so very \_\_\_\_\_  
Into the depths of the big blue \_\_\_\_\_

RHYME SCHEME	FREE VERSE
<ul style="list-style-type: none"> <li>• A way of describing the _____ in a poem.</li> </ul>	<ul style="list-style-type: none"> <li>• A poem that lacks a _____</li> </ul>
<ul style="list-style-type: none"> <li>• Each _____ at the end of a line is _____, starting with 'A', then 'B', and so on.</li> </ul>	<ul style="list-style-type: none"> <li>• The poet _____, so all free verse poems can look and sound different.</li> </ul>
<ul style="list-style-type: none"> <li>• If an end sound _____, it _____ as the earlier line.</li> </ul>	<ul style="list-style-type: none"> <li>• Based on more _____ as opposed to the more artificial constraints of a specific form and rhyme scheme.</li> </ul>

### IDENTIFYING & MARKING RHYME SCHEME:

- There are \_\_\_\_\_, and different poem forms follow specific patterns.
- The rhyme scheme a poet chooses can impact a poem's \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.
- We use \_\_\_\_\_ to mark rhyme scheme.

**PRACTICE:**

Determine the rhyme scheme of the following excerpts - each from a well-known poem.

**Excerpted from “The Road Not Taken”  
by Robert Frost**

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

**Rhyme Scheme:** \_\_\_\_\_

**Excerpted from “I Wandered Lonely as a  
Cloud” by William Wordsworth**

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

**Rhyme Scheme:** \_\_\_\_\_

**Excerpted from “A Dream Within A Dream”  
by Edgar Allan Poe**

Take this kiss upon the brow!  
And, in parting from you now,  
Thus much let me avow —  
You are not wrong, who deem  
That my days have been a dream;  
Yet if hope has flown away  
In a night, or in a day,  
In a vision, or in none,  
Is it therefore the less *gone*?  
*All* that we see or seem  
Is but a dream within a dream.

**Rhyme Scheme:** \_\_\_\_\_

**CHALLENGE!**

Try writing an original four-line poem that uses one of the following rhyme schemes:

**AABB, ABAB, ABCB, ABAC**

Chosen Rhyme Scheme: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_