

Name: _____

Period: _____

POETRY FORM & STRUCTURE

Poems are arranged in a specific way, and the structure often contributes to the poem's meaning. Use the space below to record information about a poem's structure or form.

STANZAS

STANZAS	
DEFINE IT	GIVE AN EXAMPLE
COUPLET	TERCET
CINQUAIN	SESTET
	SEPTET
	OCTAVE

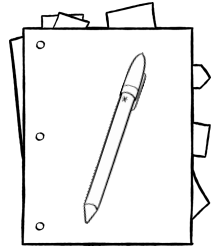
LINES

Name: _____

Period: _____

POETRY FORM

and Structure



Poems are arranged in a specific way. This specific arrangement is the **form** of the poem, which is made up of the poem's **structure**. The structure of the poem often contributes to the poem's meaning. Read and annotate "Disillusionment of Ten O'clock" by Wallace Stevens, then answer the questions about the poem's form and structure that follow.

DISILLUSIONMENT OF TEN O'CLOCK WALLACE STEVENS

The houses are haunted
By white night-gowns.
None are green,
Or purple with green rings,
Or green with yellow rings,
Or yellow with blue rings.
None of them are strange,
With socks of lace
And beaded ceintures.
People are not going
To dream of baboons and periwinkles.
Only, here and there, an old sailor,
Drunk and asleep in his boots,
Catches tigers
In red weather.

1. How many stanzas does the poem contain? _____

2. How many lines are in each stanza? _____

3. Stevens uses **enjambment** in lines 1 & 2. Describe the effect ending line 1 with "haunted" has on the reader.

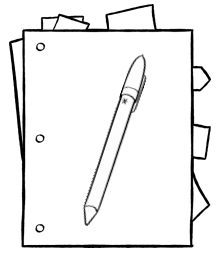
4. While Stevens does not physically break the poem up into different sections, there is a distinct shift in the poem. Reread the poem once more, paying close attention to the word choice. Where do you feel the shift? If you were to break this poem into sections, where would you separate it and why?

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POETRY FORM

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Poems are arranged in a specific way. This specific arrangement is the **form** of the poem, which is made up of the poem's **structure**. The structure of the poem often contributes to the poem's meaning. Read and annotate "The Tropics of New York" by Claude McKay, then answer the following questions about the poem's form and structure.

1. How many stanzas does the poem contain? _____

2. How many lines are in each stanza?

3. What is this type of stanza called?

4. Describe the emotions of the speaker in each stanza:

Stanza #1: _____

Stanza #2: _____

Stanza #3: _____

THE TROPICS OF NEW YORK CLAUDE MCKAY

Bananas ripe and green, and ginger-root,
Cocoa in pods and alligator pears,
And tangerines and mangoes and grape fruit,
Fit for the highest prize at parish fairs,

Set in the window, bringing memories
Of fruit-trees laden by low-singing rills,
And dewy dawns, and mystical blue skies
In benediction over nun-like hills.

My eyes grew dim, and I could no more gaze;
A wave of longing through my body swept,
And, hungry for the old, familiar ways,
I turned aside and bowed my head and wept.

5. How do the speaker's emotions change from the first stanza to the last? How does this contribute to the poem's meaning?

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POETRY STRUCTURE RECORDING SHEET

Start anywhere you'd like. Record the question number. Solve, then locate your answer somewhere in the room. When you locate the answer, record the letter. Repeat with the new question underneath your answer.

Question	Answer	Question	Answer
# 1		#	
#		#	
#		#	
#		#	
#		#	
#		#	
#		#	
#		#	