Period: \_\_\_\_\_

Poetry Analysis USING TPCASTT

Directions: As you read the poem, practice using the TPCASTT strategy to develop an indepth understanding of the poem.

	<b>TITLE</b> What do you think the poem will be about based on the title? What might the title mean?	
ρ	<b>PARAPHRASE</b> Read the poem one time. Then, paraphrase each line or stanza or explain what's happening <b>in your own words</b> .	
C	<b>CONNOTATIONS</b> Reread the poem and think about the emotions implied by certain words and phrases. Notice <b>devices</b> the poet uses.	
A	<b>ATTITUDE</b> Examine the speaker. Who is it? What is the topic? What is their tone throughout the poem? How do they feel?	
S	<b>SHIFTS</b> Look for any shifts or changes within the poem. Look at the structure, the sounds, the subjects, and the tone.	
	<b>TITLE</b> Revisit the title. How does it relate to, enhance, or change your understanding of the poem? What does it reveal?	
	<b>THEME</b> Consider the theme or the central message of the poem. What is the poet trying to say? Use a complete sentence.	

#### S - SHIFTS

- Now we want to look for shifts or changes within the poem or the speaker. These changes could be:
  - Structural (Line Breaks, Punctuation, Length, etc.)
  - Sound/Sound Devices
  - Topics/Subjects
  - Attitude/Tone
- What changes do you notice?How does this impact the poem?

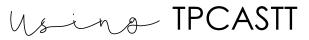
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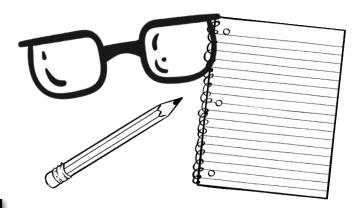
- $\hfill\square$  Let's look at the title again.
- What does the title reveal about the poem?

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What is the poem saying about life? Write the central message in a complete statement.

## READING POETRY







### for ANALYZING POETRY

Name:	
Period:	
Date: _	



#### 

Title:

Poet: \_\_\_\_\_

What do you think the poem will be about based on the title? What questions do you have?

## C - CONNOTATION

- Now you're going to look at the connotative meanings or emotional meanings of the words and phrases in the poem.
- You don't need to list every poetic device used in the poem, but you should identify and figure out the meaning of those that contribute most to the poem.

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- Next, we'll take a closer look at the speaker's attitude.
- □ Who is the speaker?
- □ What is the topic of the poem?
- Describe the speaker's tone throughout the poem.

Based on this information, how does the speaker likely feel towards the topic?

# P- PARAPHRASING

- lacksquare Read the poem one time through.
- Go back to the beginning and **paraphrase each line**. This means to put each line in your own words.
- You should end up with your own translated version of the poem in the margins.