

BIO POEM

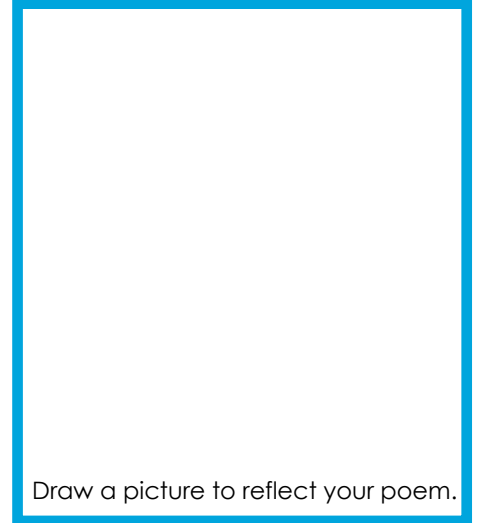
Title: _____

By: _____ **Class Example** _____

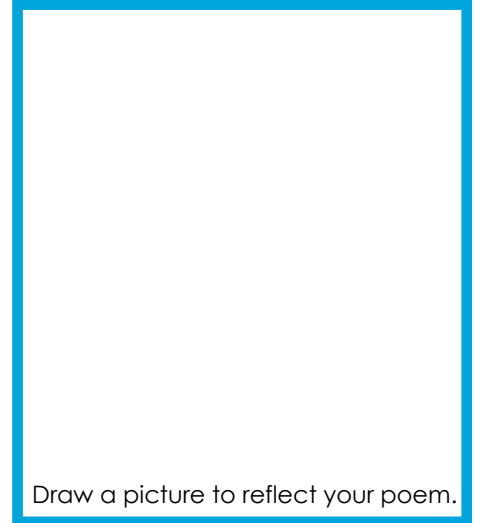
Draw a picture to reflect your poem

HAIKUS

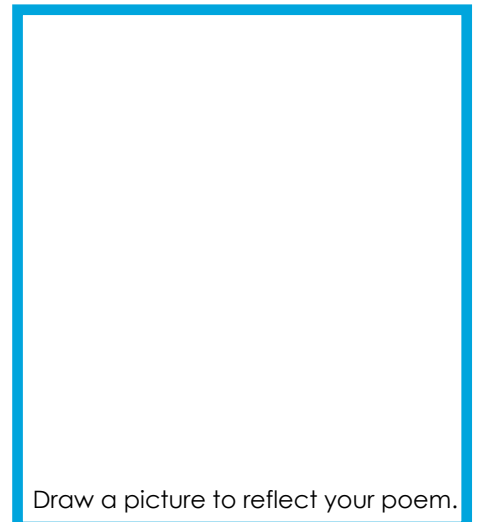
By: Class Example



Draw a picture to reflect your poem.



Draw a picture to reflect your poem.



Draw a picture to reflect your poem.

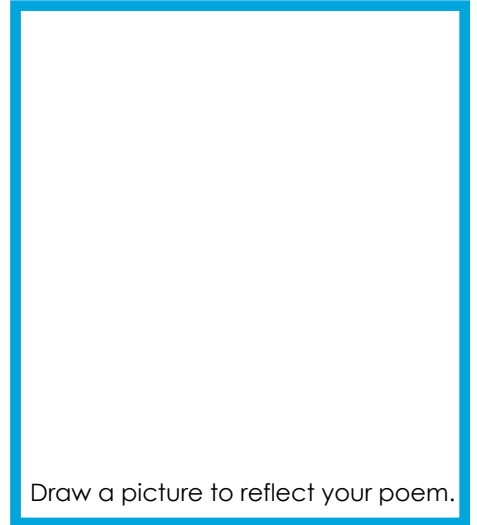
HAIKUS

ROUGH DRAFTS!

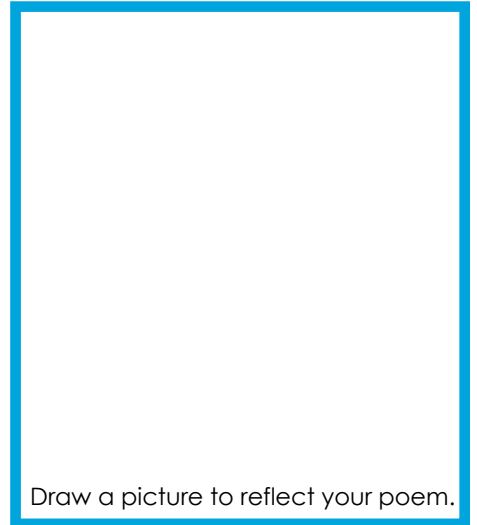
PEER FEEDBACK

HAIKUS

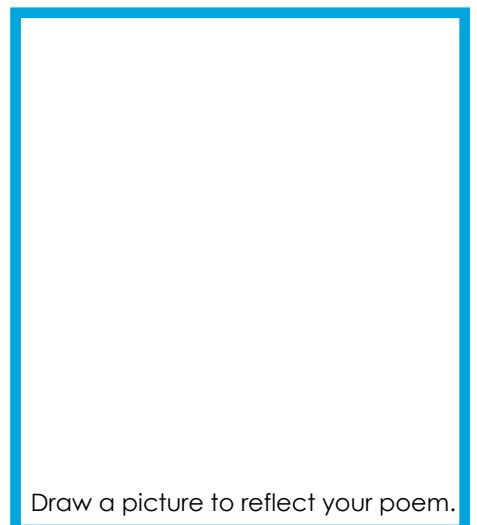
By: _____



Draw a picture to reflect your poem.



Draw a picture to reflect your poem.



Draw a picture to reflect your poem.

ACROSTIC

Title: _____

By: Class Example

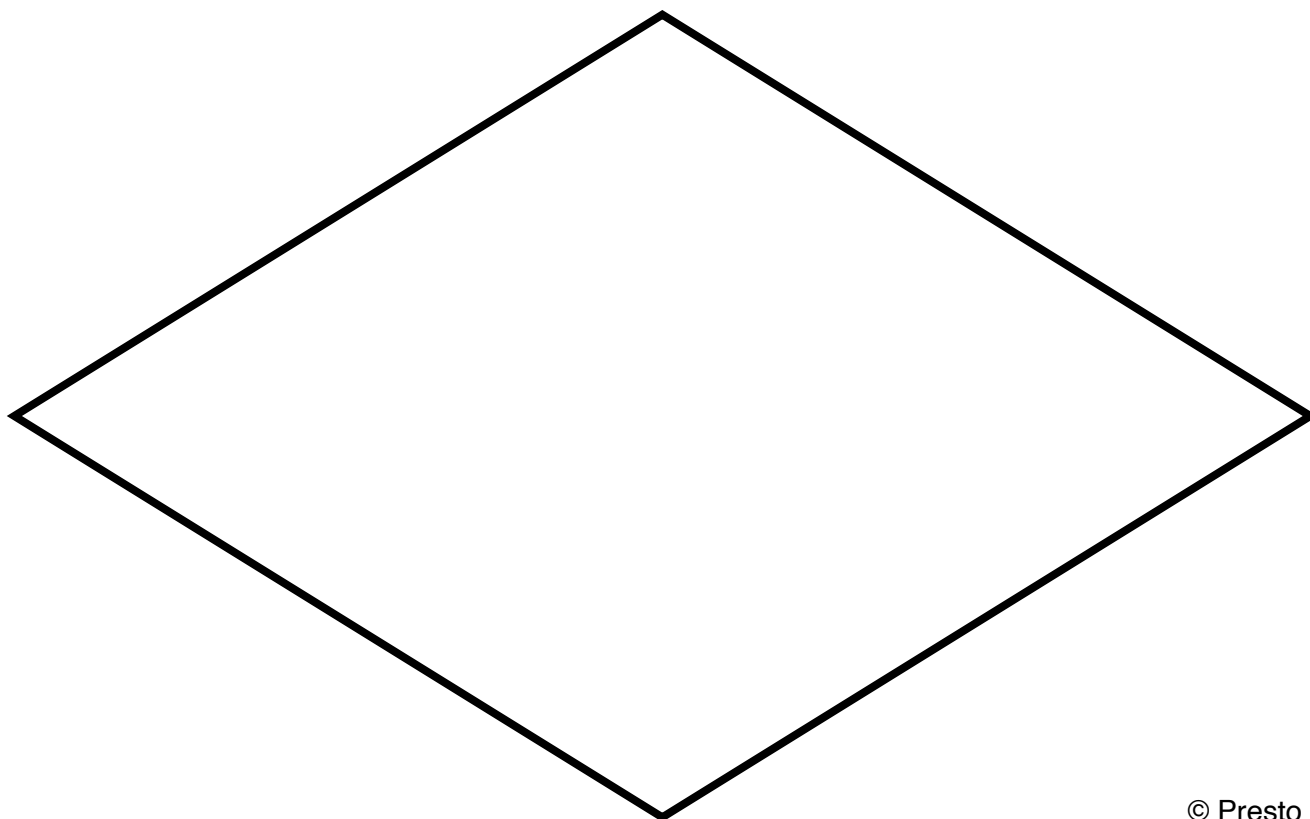
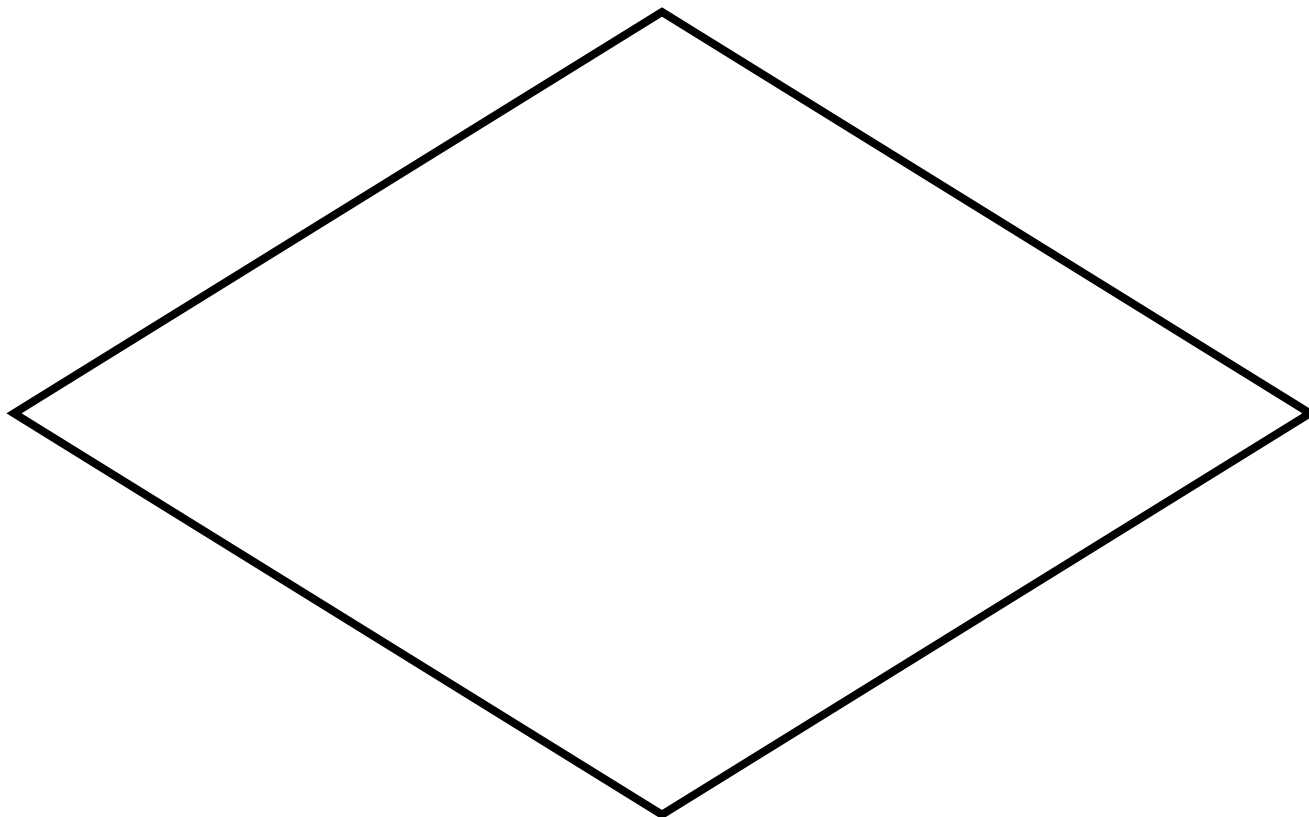
ACROSTIC

Title: _____

By: _____

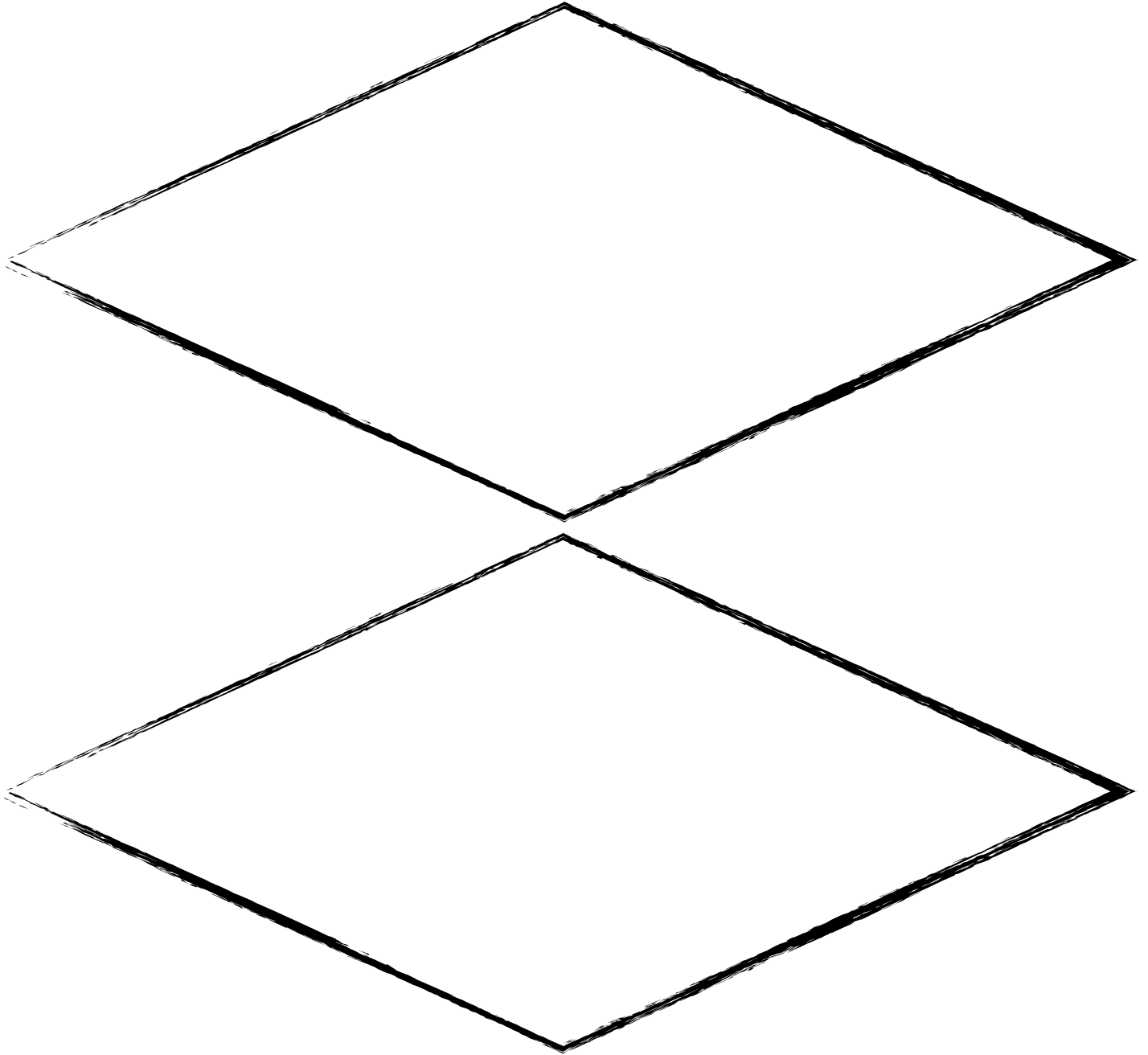
ANTONYM DIAMANTE

By: Class Example



ANTONYM DIAMANTE

ROUGH DRAFT!

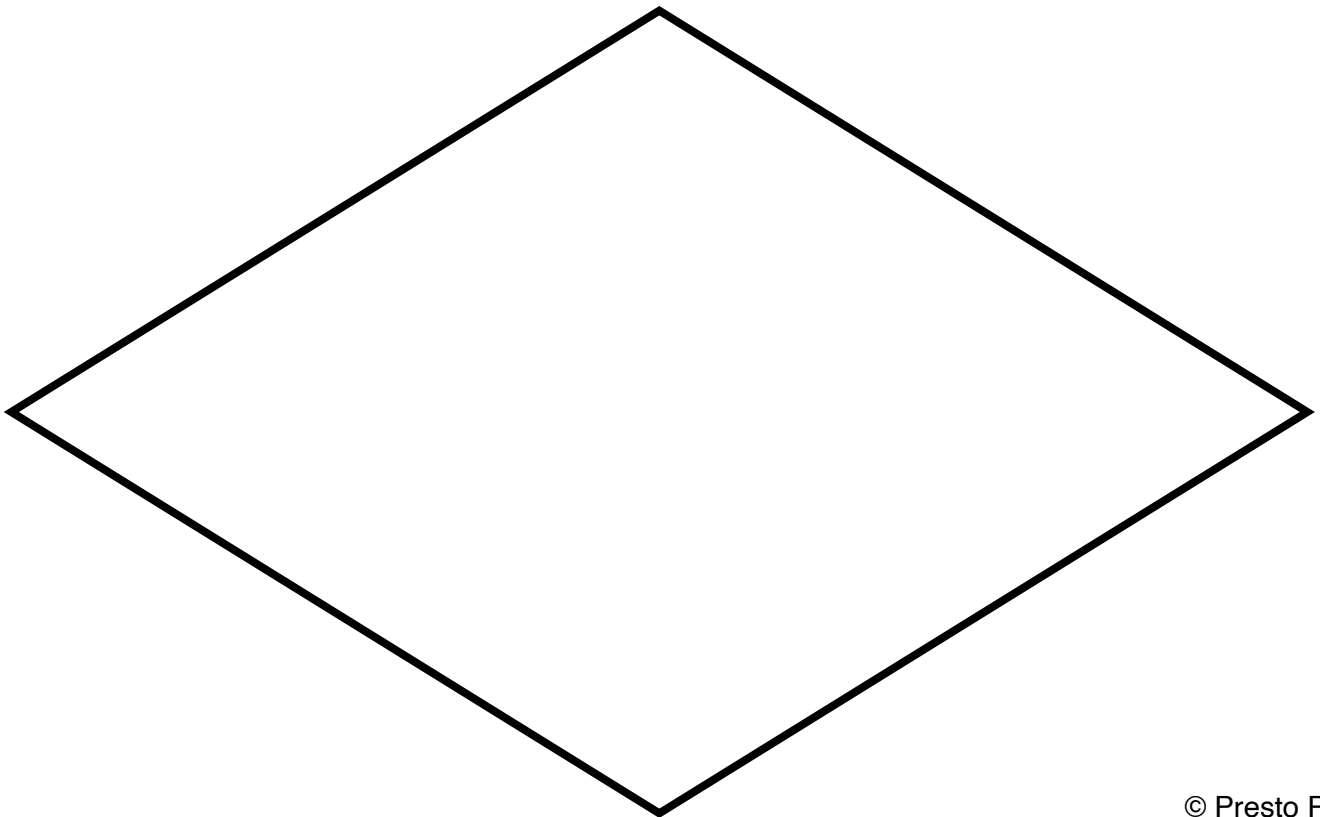
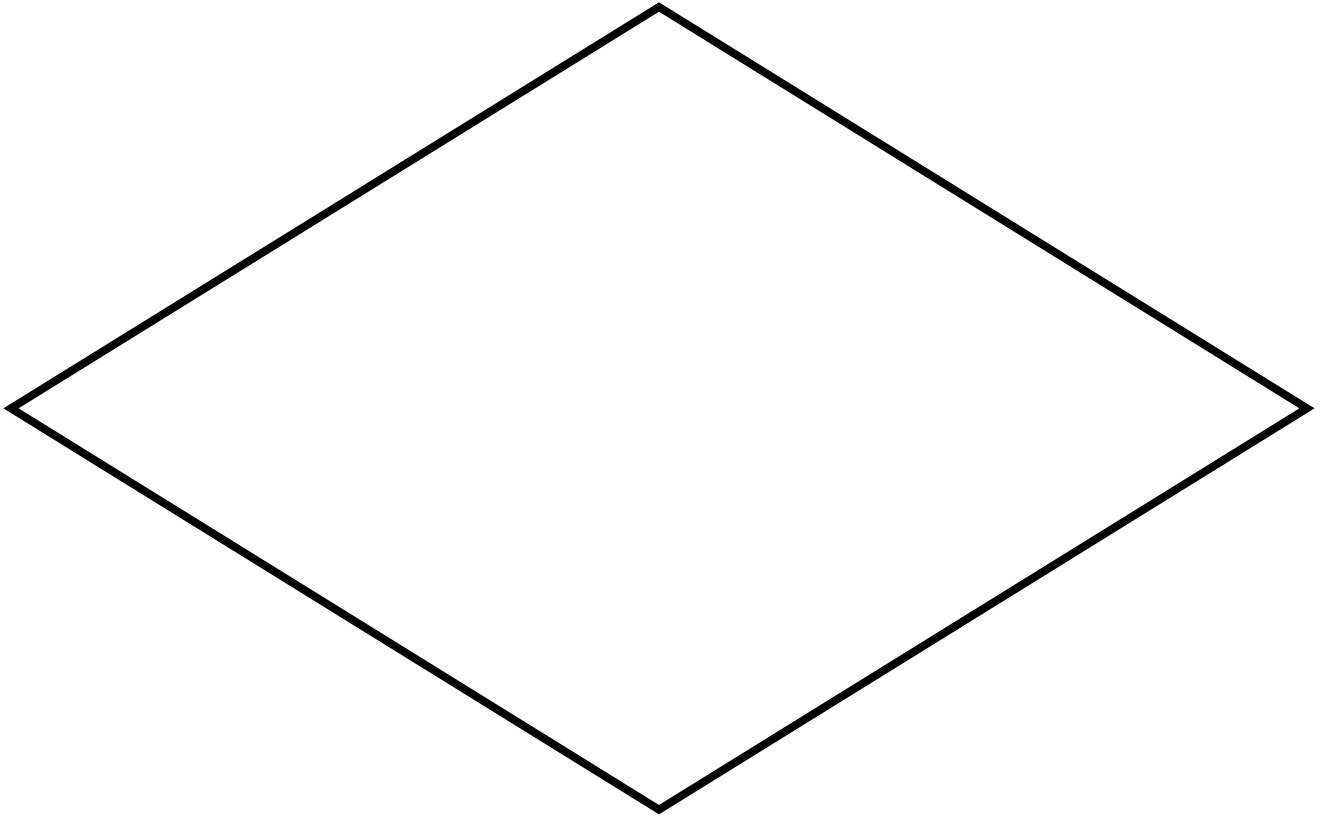


PEER FEEDBACK

A large, empty rectangular box with a thick pink border, intended for students to provide peer feedback on the rough draft.

ANTONYM DIAMANTE

By: _____



LIMERICK

By: Class Example



LIMERICK

ROUGH DRAFT

_____	A
_____	A
_____	B
_____	B
_____	A

_____	A
_____	A
_____	B
_____	B
_____	A

PEER FEEDBACK

LIMERICK

By: _____

A large, empty rectangular box with a thick black border, intended for writing the first limerick.A second large, empty rectangular box with a thick black border, identical to the first one, intended for writing the second limerick.

Name:

Class Example

NONET POETRY

Task:

Syllables	Poem
9	
8	
7	
6	
5	
4	
3	
2	
1	

Self-check:

- Does your poem have the correct number of syllables? Read each line aloud with your hand under your chin. Each time your chin drops, that counts as a syllable. Add up the number of chin drops to check your work.
- Does your poem create sense of closure on the last line? Imagine reading this poem at a poetry slam. When you get on the stage, there is a bright spotlight on you. As you read, the spotlight dims. After you say your final word, the spotlight shuts off and you are standing in darkness. Does this gradual sense of closure work with your poem?
- Does your poem answer the task? Read it aloud to a partner for feedback.

Name:

NONET POETRY

Task:

Syllables	Poem
9	
8	
7	
6	
5	
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2	
1	

Self-check:

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- Does your poem answer the task? Read it aloud to a partner for feedback.

Name:

Class Example

TYBURN POETRY

Task:

Syllables	Poem
2	
2	
2	
2	
9	
9	

Self-check:

- Does your poem have the correct number of syllables? Read each line aloud with your hand under your chin. Each time your chin drops, that counts as a syllable. Add up the number of chin drops to check your work.
- Does your last two lines follow the Tyburn pattern? Color code the words in the poem that repeat in the correct placement.
- Does your poem answer the task? Read it aloud to a partner for feedback.

Name:

TYBURN POETRY

Task:

Syllables	Poem
2	
2	
2	
2	
9	
9	

Self-check:

- Does your poem have the correct number of syllables? Read each line aloud with your hand under your chin. Each time your chin drops, that counts as a syllable. Add up the number of chin drops to check your work.
- Does your last two lines follow the Tyburn pattern? Color code the words in the poem that repeat in the correct placement.
- Does your poem answer the task? Read it aloud to a partner for feedback.

CONCRETE POEM

Title: _____

By: Class Example

Bonus if you write it in a design/shape

CONCRETE POEM

Title: _____

By: _____

Blackout, Puzzle, and Paint Chip Poems

**Class Examples on Google Slides
(Blackout-Puzzle-Paint Chips Poems)**

**Student Work on Google Slides
(Blackout-Puzzle-Paint Chips Poems)**